



FOR BOOKINGS/ADVANCE/DOS CONTACT: MANAGEMENT@PAULOOVENTURA.ORG

HTTPS://LINKTR.EE/PAULOOVENTURA

**TECH RIDER**



**VISUAL ASSETS**

[https://drive.google.com/drive/folders/1AkguOeeXbZiZw5x9qT-tqc1SUd1LDpz8?usp=drive\\_link](https://drive.google.com/drive/folders/1AkguOeeXbZiZw5x9qT-tqc1SUd1LDpz8?usp=drive_link)

**HOSPITALITY**

- 1 BOTTLE OF UNCLE NEAREST 1884 OR BRAZILIAN RUM
- 2 BOTTLES OF HERBA MATE
- 1 PACK OF PLAIN HUMMUS + SWEET PEPPERS

**NOTES**

BACKLINE HAS TO BE LINKED CORRECTLY VIA HUB AND CAT 5 CABLE, AND DIGITAL OUTPUT (RCA ACCEPTED). TABLE MUST BE AT LEAST 3.5 FEET TALL. REQUIREMENT OF TALKBACK MIC, STAGE MONITORS SPEAKERS WITH SUBS, POWER OUTLET WITH AT LEAST 3 OUTS AVAILABLE. WATER FOR ARTIST ON STAGE. FOR LIGHT AND VISUALS, COLOR SCHEME PURPLE/WHITE/BLACK, PREFERENCE ON 3D GRAPH ASSETS AND RHYTHMIC DELIVERY.

**PAULO VENTURA HAS SHARED STAGE WITH THE FOLLOWING ARTISTS:**

Artist	Listeners/Month	Top Track	Streams
Swae Lee	36 million	Sunflower	3 billion
Hugel	7.8 million	WTF	126 million
John Summit	6.5 million	Deep End	99 million
Chris Lake	5.5 million	Boneless	139 million
A-Trak	4.4 million	Heads Will Roll rmx	143 million

**COLLABORATED WITH:**

Artist	Listeners/Month
Notelle	177 thousand
Gabby Patrice	50 thousand
Tyler Rayn	41 thousand
Davis Mallory	39 thousand
Eliyya Lane	5 thousand

**PERFORMED AT:**

Event/Venue	Year
Ryman	2022
Skydeck	2022
Deep Tropics	2022
Bonnaroo	2019
SoundHaven	2019

**CAREER HIGHLIGHTS:**

A true electronic dance music powerhouse, Paulo Ventura has been making music for over 20 years. He has 18 albums and multiple aliases, seamlessly composing 4onthefloor and off-beat tracks. Skill set crowned by a Masters degree in Audio Technology. His creative juices are not limited to his ears. Designing all his artwork, Paulo has an NFT collection with almost 200 items, manifesting his own visual assets and music videos with 3D graphics. An artist in the studio, and a hard working beast in the AV realm, Paulo Ventura has his own event production company, also doing advance and trusted as the main production manager for Full Circle Presents and The Office. Highly respected in US' southeast where he has opened endless doors for DJs mainly through his event series INFRASONIC. Pivotal for house music in Nashville, he is vital for the EDM scene there, making sure the Music City is highlighted by outstanding hospitality. A force to be reckoned, Paulo Ventura passionately builds bridges even if he never gets to walk on them.